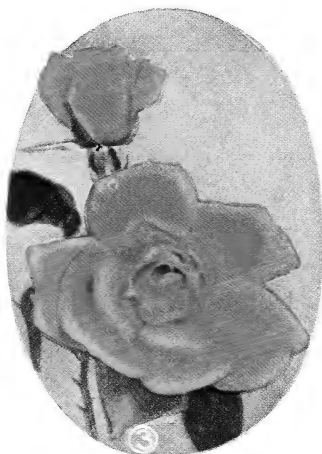


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6361 1927

Special List of
NEW ROSES



"INDEPENDENCE
DAY"

The ROSE FARM
PURCHASE ST. (near RYE LAKE)
WHITE PLAINS, N. Y.

TEL. WHITE PLAINS, 3710 J.

NEW VARIETIES



THE following is a list of the newer varieties and novelties that are included in our Catalogue. While some of them have been tested out in America for a comparatively short time, all those that we list are considered fairly safe for planting here.

The exquisite beauty of the coloring and combinations of these new varieties is so far above that of most of the older ones that, very soon they are bound to displace the latter in the majority of gardens.

For Complete Descriptions and Prices, see General Catalogue

Light Pinks

IMPERIAL POTENTATE (Clarke Bros., 1923)

Clear shining rose-pink, with silvery pink reverse, very fragrant; buds are beautifully formed, and large, well-shaped double flowers.

MAUD CUMING (A. Dickson, 1923)

Delicate peach pink shading to coral, deeply veined with orange. Beautiful and delicately shaped buds and flowers.

Medium and Dark Pinks

ELSIE BECKWITH (C. Beckwith & Son, 1922)

A rich glowing rosy pink, splendid in bud or full flower, of a vigorous upright habit, with ideal all-round qualities.

ETHEL SOMERSET (A. Dickson & Son, 1921)

Bright shrimp pink blending to flesh and coral pink at edge of petals. Very large full flowers with high pointed center.

MRS. HENRY BOWLES (Chaplin 1922)

A warm rosy pink, blended with salmon and orange, showing a deep rosy red in its shady depth. A distinct and decidedly good new rose.

VICTOR WADDILOVE (McGredy, 1925)

A delightful shade of bright carmine-pink with yellow base. Petals are of splendid substance and texture, moulded into buds and blooms of magnificent outline.

Salmon Pinks

BETTY UPRICHARD (A. Dickson & Sons, 1922)

A combination of salmon pink, copper sheen and suffusion of orange, with a brilliant carmine reverse. An entirely new blend of color in roses. Extremely healthy, vigorous, fragrant and a free bloomer.

JOSEPHINE THOMAS (Howard & Smith, 1924)

Rich orange-salmon shading to a creamy flesh. Large full flower with high crowned center, freely produced on long stiff, upright stems; sturdy, healthy.

Deep and Golden Yellows

BETTY HULTON (A. Dickson & Sons, 1923)

A brilliantly colored rose of deep saffron yellow with a rich golden center. A splendid addition to the yellow class.

DORIS TRAYLER (McGredy, 1924)

Buds are deep orange cadmium, flushed outside with crimson and orange. The full flower is a pure amber yellow, which persists until the flowers fall.

MABEL MORSE (McGredy, 1921)

Beautiful bright golden yellow, without any other shading whatever. Long pointed buds, developing into large, full flowers, each of perfect shape and lasting color.

MARY PICKFORD (Howard & Smith, 1926)

An exquisite shade of orange yellow, splashed outside with salmon and salmon blush. Upright growth with rich green foliage.

MRS. BECKWITH (Pernet-Ducher, 1922)

Clear "buttercup" yellow, toning lighter with age. Flowers are well formed, long and deep, freely produced on an upright branching bush. Deliciously fragrant.

NORMAN LAMBERT (McGredy, 1926)

A decidedly new two-tone shade. Outside of petals deep chrome yellow margined along the edges with brilliant orange-scarlet, showing a burnt orange tone, deep down in the flower. The inside of the petals is salmon-orange.

REV. F. PAGE-ROBERTS (B. R. Cant & Sons, 1921)

Coppery-orange, developing into golden yellow flowers, outer petals suffused with red. For size, color and shape, it surpasses all of its shade; it seems to be one rose that bridges between the salmons and the oranges.

SOUV de MME. BOULLET (Pernet-Ducher, 1921-22)

Deep golden yellow, shaded with cadmium, lighter on the tips. The long pointed buds develop into large blooms of splendid outline and fullness.

W. E. WALLACE (H. Dickson, 1922)

Pale cream-yellow, globular buds and blooms, perfectly shaped, very double, fragrant and freely produced on a sturdy upright bush.

Reds

HAWLMARK CRIMSON (A. Dickson & Sons, 1920)

Dark crimson, with vivid maroon veinings. Buds are long and pointed, opening to a semi-double brilliant flower; a lasting rich color, and fine fragrance. Dwarf, branching habit.

IRISH SWEETNESS (McGredy & Son, 1927)

An exquisite shade of crimson lake suffused with scarlet. Flowers liberally produced, through the season.

LORD CHARLEMONT (McGredy, 1922)

Perfectly shaped, long pointed flowers of light crimson, deepening to carmine crimson, slightly fragrant. This new rose has all the characteristics of a first rate exhibition type.

REV. WILLIAMSON (Pernet-Ducher, 1921)

Brilliant coral red, aglow with carmine. Buds are long, pointed and of exquisite outline and brightness, developing into larger full flowers.

SENSATION (Jos. H. Hill, 1922.)

Rich scarlet crimson. A "Premier" seedling larger than the parent, with proven superb qualities as a commercial cutting rose, and promises well for the garden also.

Apricots, Coppers and Mixed Shades

AMELIE de BETHUNE (Pernet-Ducher, 1923)

Brilliant coral-red shaded with cochineal with yellow base. Flowers of medium size, semi-double when open. One of the typical brilliant creations of the "Mme. Edouard Herriot" class.

ANGELE PERNET (Pernet-Ducher Venisseux-les-Lyon, 1924)

Vivid orange-yellow shaded with deep fiery-reddish-apricot. An exact replica of all shades visible in a gorgeous "sunset." Buds and flowers exceedingly beautiful, and sweetly perfumed. (See frontispiece in catalogue.)

INDEPENDENCE DAY (Bees, Ltd., 1919). New.

Brilliant flame color, suffused with copper and reddish brown. The matured flowers are semi-double but very freely produced; a vigorous plant with healthy foliage. (See p. 1 of this folder.)

IRISH CHARM (McGredy, 1927)

Golden apricot buds, later passing to delicate blush pink in the matured flower, which are semi-double at that time. Distinct in color and form.

JEAN C. N. FORESTIER (Pernet-Ducher, 1919)

Dark pink buds, later developing brilliant shades of carmine, orange and yellow. Plant is healthy, vigorous, and produces its flowers freely and consistently throughout the growing season.

LADY FLORENCE STRONGE (McGredy, 1925)

Reddish brown to violet old-rose, shaded with yellow toward the base and pink toward the edges, the interior being heavily veined and flushed with scarlet.

MME. ALEX. DREUX (Constant Soupert, 1921)

Brilliant deep orange tinted with gold and sometimes splashed outside with crimson. Buds of beautiful outline developing full flowers of medium size.

MRS. W E. NICKERSON (McGredy, 1927)

Intense orange cadmium, heavily veined on the outside with "rose d'or"; the interior is deep chrome yellow, passing to a warm rose-salmon toward the tips.

REIMS (Barbier, 1923)

A many toned flower of flesh pink and nankin yellow, brightened inside with apricot, orange and copper. Long pointed buds opening into full flowers.

SHOT SILK (A. Dickson & Sons, 1924)

A wonderful rose novelty of bright cherry-cerise, over-shot with salmon-orange and bright rose, buttercup yellow at base. Slightly perfumed and a profuse bloomer.

SUNSTAR (A. Dickson & Sons, 1921)

Deep orange and yellow, veined, splashed and margined with crimson and vermillion. Many yellow roses have the red shades outside only, but this is liberally tinted on both sides. Buds are long, pointed and produced in great abundance.

Whites

MODESTY (McGredy, 1916)

Pearly cream, tinted on the outside with rose, at maturity, almost pure white. Buds and flowers of good size, substance and delicate outline.

CLIMBERS

STAR OF PERSIA (I. H. Pemberton, 1919)

Bright yellow—large flowers, 3 inches across, borne in long loose sprays. The foliage is deep green, always healthy; vigorous growth, canes averaging 8-10 feet.

DWARF POLYANTHAS

ORANGE KING (Cutbush, 1923)

Flowers brilliant orange shaded salmon. Very effective in young state, but color fades with age. Bunches are large, held well over a dwarf bushy plant.

The order blank accompanying this list is an index to the catalogue.

For quick reference, use the order blank.